

RTU Course "The History of Latvian Culture"

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General data

Code	HFL337
Course title	The History of Latvian Culture
Course status in the programme	Compulsory/Courses of Limited Choice
Course level	Undergraduate Studies
Course type	Academic
Field of study	History and Philosophy
Responsible instructor	Alīda Zigmunde
Academic staff	Agnese Džademi
Volume of the course: parts and credits points	1 part, 2.0 Credit Points, 3.0 ECTS credits
Language of instruction	EN
Annotation	Course is structured as historical and cultural inheritance survey of Latvia. It is a review of culture of Latvia in historical chronology (including historical and cultural oscillations before and after gaining the independence of the country). Impact and interaction of multicultural traditions in formation and evolution of sovereign Latvian culture are inspected. There is highlighted the connection between cultural development and social, political and economical processes. There are discussed such cultural aspects as audiovisual, fine and performing arts and architectonics. To visualize the conception of history and culture of Latvia, detour of museums and cultural monuments is planned.
Goals and objectives of the course in terms of competences and skills	Goal: to develop the understanding of Latvian cultural history traditions. Tasks: to acquire the skills in comparison of cultural features and traditions of Latvia and other countries; to recognize the most significant cultural objects of Latvia; to acquire the ability to describe development of culture of Latvia in a chronological order; to create the percept of the most significant samples and best known personalia in different cultural fields.
Structure and tasks of independent studies	Following the instructions given in class, become acquainted with study object. Create a presentation comparing history and culture of Latvia with student's national one
Recommended literature	Johansons, A. Latvijas kultūras vēsture 1710-1800. Rīga: Jumava, 2011. Avotiņa, A. Latvijas kultūras vēsture. Rīga: Zvaigzne ABC, 2004. Bleiere, D. Latvijas vēsture: 20.gadsimts. Rīga: Jumava, 2011. Radiņš, A. Arheoloģisks ceļvedis latviešu un Latvijas vēsturē. Rīga: Neputns, 2012.
Course prerequisites	

Course outline

Theme	Hours
Concept of the culture. Object of history and culture of Latvia	2
Geographical and political scene of Latvia	2
Chronological description of History of Latvia 1	10
Multinationalism. Interaction and processes	6
History of Riga city. The factor of capital city	4
Audiovisual arts, fine arts, performing arts and architectonics	8

Learning outcomes and assessment

Learning outcomes	Assessment methods
Is able to describe chronological development in culture of Latvia	Test, passed
Is able to recognize the most significant cultural objects of Latvia	Participation in seminars – museum and cultural monument detours, passed
Is able to compare cultural and traditional features of Latvia and other countries	Group work - comparison of Latvian and student's national history and culture development, passed
Is able to create the percept of different cultural field most significant samples and best known personalia	Seminar - after individually collected information student is able to answer the handed questions, passed

Study subject structure

Part	CP	Hours per Week			Tests		
		Lectures	Practical	Lab.	Test	Exam	Work
1.	2.0	1.0	1.0	0.0	*		